



VIRÁG TYEKVICSKA

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ART DIRECTOR // PRODUCTION DESIGNER

[EDUCATION:]

- 2019-2021 – Moholy-Nagy University of Art and Design, Media Design MA, Budapest
- 2015-2016 – Universitat de Barcelona - Design Studies BA, Barcelona
- 2013-2015 – Eötvös Loránd University - Media Studies BA, Budapest

[SELECTED WORKS : NARRATIVE]

- The Brutalist (feature film, as art director, dir. by Brady Corbet, prod. by Proton Cinema, 2023)
- Desperate Journey (feature film, as supervising art director, directed by Annabel Jankel, Emblem Pictures 2024)
- Ladu Sunshine (short, as prod. designer, dir. by Anna Korom, prod. by Kinomoto, 2022)
- Russian Doll S02 (tv series, as assistant art director, dir. by Natasha Lyonne, 2021)
- Desperate Measures (tv series, as art director, dir. by Anthony Philipson, 2022)
- Kincs/I dreamt with a treasure (short, as director, 2022 Budapest)

[SELECTED WORKS : TVC - MUSIC VIDEO]

- Intimissimi (as prod. designer, dir. by Tommaso Ottomano, 2023 Budapest)
- Honeu Bunches of Oats (as prod. designer, dir. by Andrew DeYoung, 2023)
- McDonald's Maestro (as prod. designer, dir. by Daphne Samaras, 2023)
- Playstation (as stdby art dir., dir. by Dan DiFelice, 2022 Budapest)
- Lotto.com "Welcome to Winever" (as prod. designer, dir. by Kinopravda, 2022)
- Booking.com (as art dir, dir. by Kinopravda, 2022 Croatia)
- Oden & Fatzo - Lauren (as prod. designer, dir. by Kinopravda, 2022 Budapest)
- Foamie (as prod. designer, dir. by Lars Timmerman, 2022 Budapest)
- Dress me in White as prod. designer, (dir. by Luka Kostil, 2021 Budapest)
- Rhinosprau (as art dir., dir. by Anna Korom, 2022 Budapest)
- RTL 2 Idents (as director, 2022 Budapest)
- Baileu's campaign (as art dir, dir. by Kinopravda, 2022 Budapest)
- WATERDROP (as art dir., dir. by Daphne Samaras, 2022 Kyiv)
- Ésika Beauty (as art dir., dir. by Kinopravda, 2021 Kyiv)
- Angelo and JFK Wefox (as art dir., dir. by Kinopravda, 2021 Berlin)
- Telekom Magenta (as art dir., dir. By Kinopravda, 2021 Vienna)

My skills include art direction, set design, graphic design, 3D visualization, prop design, research, budgeting, design presentation- and treatment making.

I'm currently based in Budapest, open to both local and international projects. I'm a member of Kinopravda creative collective since 2019.



[SOFTWARE SKILLS:]

Blender · SketchUp · Adobe Photoshop · Adobe InDesign · Adobe Illustrator · Adobe PremierePro

[LANGUAGE SKILLS:]

English · Spanish · Hungarian